

The Book of Adam (Genesis 2.4b–5.1a)

Title verse 2.4b¹

I. Episode One: “Eden” 2.5-25²

- A. Setting 5-6³
- B. Narrative 7-23
 - 1. The man created 7
 - 2. The garden planted 8-14
 - a. Locale 8
 - b. Orchards 9
 - 1) General trees 9a
 - 2) Special trees 9b,c
 - a) “Life” 9b
 - b) “Knowledge of good and evil” 9c
 - c. Waterways 10-14
 - 1) River of Eden 10
 - 2) Tributaries 11-14
 - a) Pishon 11-12
 - b) Gihon 13
 - c) Hiddekel 14a
 - d) Perath 14b
 - 3. The man commanded 15-17
 - a. Task 15
 - b. Decree 16-17
 - 1) Freedom 16
 - 2) Prohibition 17
 - 4. The woman fashioned 18-23
 - a. Intent 18
 - b. Process 19-22
 - 1) Preparation 19-21
 - a) Psychological 19-20
 - b) Biological 21
 - 2) Creation 22
 - a) Formation 22a
 - b) Presentation 22b
 - c. Result 23⁴
- C. Epilogue 24-25

II. Episode Two: “Fall” 3.1-24

- A. Setting 1a²
- B. Narrative 1b-21
 - 1. Sin 1b-8
 - a. Dialogue: Temptation 1b-5
 - 1) The serpent 1b
 - 2) The woman 2-3
 - 3) The serpent 4-5
 - b. Offense: Trespass 6
 - c. Effect 7-8
 - 1) Shame 7
 - 2) Fear 8
 - 2. Discipline 9-21
 - a. Dialogue: Confrontation 9-13
 - 1) The LORD 9
 - 2) The man 10
 - 3) The LORD 11
 - 4) The man 12
 - 5) The LORD 13a
 - 6) The woman 13b
 - b. Judgment 14-19
 - 1) The serpent 14-15
 - 2) The woman 16
 - 3) The man 17-19
 - a) Reason 17a
 - b) Penalty 17b-19
 - c. Provision 20-21
- C. Epilogue 22-24

III. Episode Three: “Cain” 4.1-16

- A. Setting 1-2²
- B. Narrative 3-15
 - 1. Sin 3-8
 - a. Circumstance 3-5
 - 1) Occasion 3-5a
 - 2) Affront 5b
 - b. Reproof 6-7
 - c. Offense: Murder 8
 - 2. Discipline 9-15
 - a. Dialogue: Confrontation 9-10
 - 1) The LORD 9a
 - 2) Cain 9b
 - 3) The LORD 10
 - b. Judgment 11-12
 - c. Provision 13-15
- C. Epilogue 16

Appendix: Genealogies 4.17-26

- A. Cainites 17-24
 - 1. Enoch 17
 - 2. Enoch—Lamech 18
 - 3. Lamech 19-23
 - a. Family 19-22
 - b. Song of the Sword 23-24
- B. Sethites 25-26
 - 1. Seth 25
 - 2. Enosh 26

Colophon 5.1a

¹Temporal use of the preposition כ (cf. 1.1: 5.1b), וְיָדָע, in both 2.4b and 5.1b. ²*Yahweh Elohim* in ch. 2-3; *Yahweh* in ch. 4. ³*vav* introduces a circumstantial clause (translated “now” in all three places: cf. 2.5; 3.1a; 4.1-2). ⁴Poetic sections are in red.